



Technical  
Education  
Networks



Route: Creative & Design

# Craft & Design

# Media, Broadcast & Production

Richard Hanke-Hill, City College Norwich / Ed Powell, UCS College Group

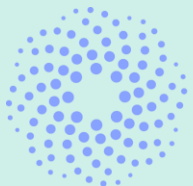
Alex Gifford, Morley College / Dan Aldem, Cirencester College

# Purpose of the Day & Introductions

- Network and relationship building
- Tangible takeaways
- Celebrate progress made

Spend some time introducing yourself. Please include:

- The name of your provider
- T Level delivery experience.



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# Hot Topics

Richard Hanke-Hill, City College Norwich / Ed Powell, UCS College Group  
Alex Gifford, Morley College / Dan Aldem, Cirencester College



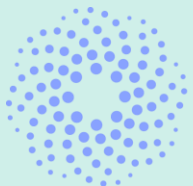
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# Lunch & Networking

Session 2 starts promptly at 13:30pm



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# Welcome Back



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# Resources

Abbie Hildebrandt, AoC

# Rationale

- Previous CoPs highlighted the challenge of teaching business and finance elements of the core.
- We proposed developing short videos to showcase different types of businesses within each sector.
- On the next slide, we'll share a film created for Agriculture with a similar focus.



Please note these resources are currently in the Editorial and Production stages and are not final or published. Please keep this in mind while reviewing the materials.

# Resource Introduction & Overview

The resource could have:

- Videos from different types of business in line with the specification
- A teacher guide supporting you to embed these into your teaching
- Slide decks
- Student worksheets and answers
- Exam style questions.

# Over to You

- **Would this resource support your teaching and learning?**
- **What activities/companies would help support the videos?**
- **Are there any additional elements that would make it more useful?**
- **What other resources would you like to be developed?**



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# Visual Curriculum Models

Abbie Hildebrant

# Curriculum Models

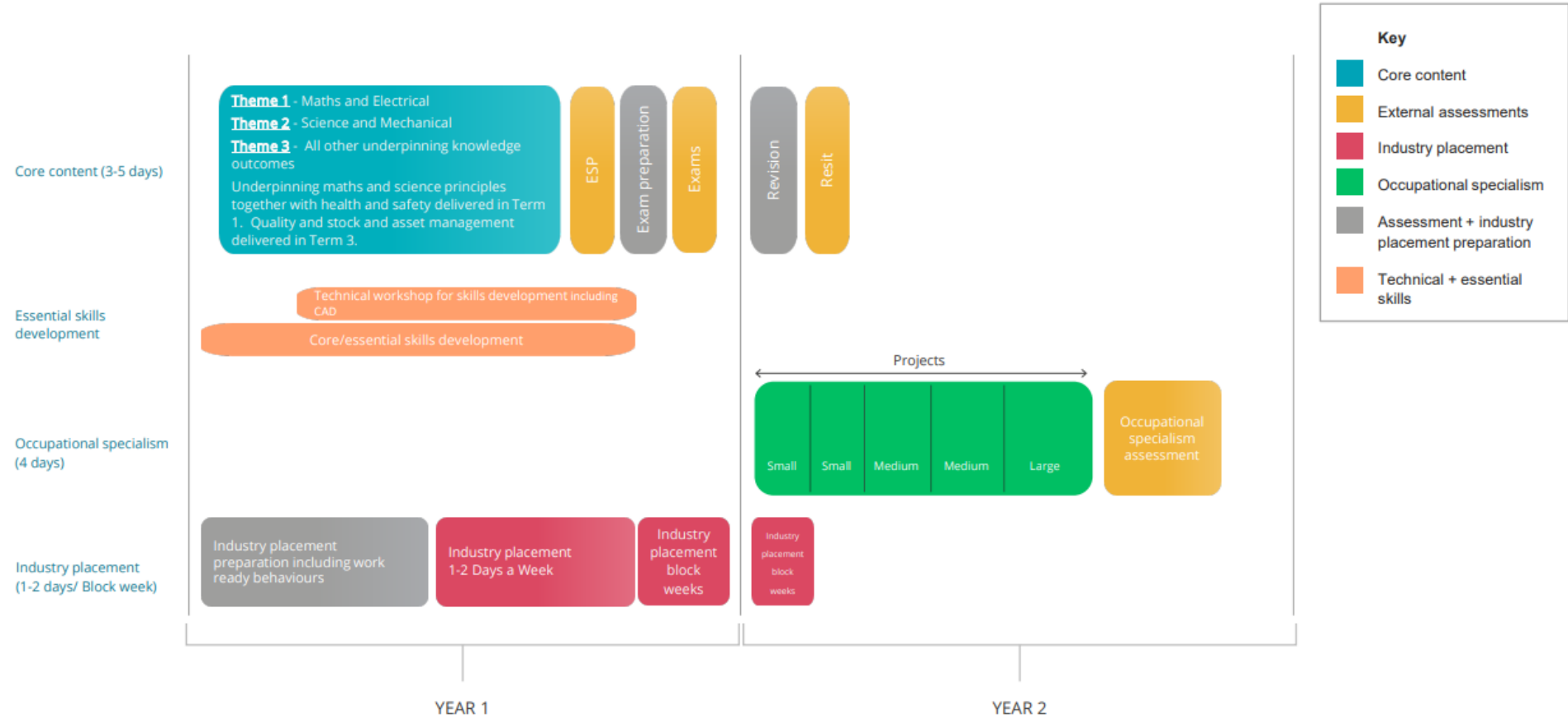
Gatsby undertook some work with AoC in 2023/24 to create macro sequencing curriculum models for four T Levels in Construction, Digital, Engineering & Manufacturing, and Health & Science.

Gatsby would like to create a visual curriculum model for all other Communities of Practice.

# Curriculum Model Example

## T Level Design and Development for Engineering and Manufacturing

Engineering and Manufacturing



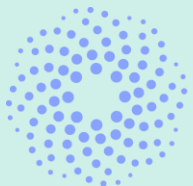
# Curriculum Models

On your tables will be copies of a blank template for the curriculum model. Please can colleagues:

- discuss these on your table and update the models as clearly as you can
- add any useful information to the model you think will be helpful, especially for a new teacher wanting to use the model
- Include: names, emails and provider names on the back of the model(s) identifying who has contributed to these. We'll want to capture this in the information should we need to follow up before publication.

# Next Steps

The models and documents created today will be given to Gatsby to work with their publishers to create new documents and hopefully published on the Technical Education Networks website.



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# Networking & Discussion

Alex Gifford & Richard Hanke-Hill

# Dates for your diary

## **Industry Associates Training Programme and Event**

**29<sup>th</sup> April 2026**

Gatsby have an in-person event in London for FE Leaders/Teaching and Learning leads and stakeholders to share findings and implementation of the Industry Associates training programme pilot

Please contact [FEworkforce@gatsby.org.uk](mailto:FEworkforce@gatsby.org.uk) for more details or speak to Rory on the Gatsby stand.

### **Next Community of Practice meeting**

- Craft & Design: 23<sup>rd</sup> June 2026 at 15:30
- Media, Broadcast & Production: 23<sup>rd</sup> June 2026 at 13:00

# Route Reflections & Next Steps

## Before you leave today

We would really value your feedback before you head off. It takes just two minutes and helps us improve future events.

Please scan the QR code now to share your feedback.

T Level Communities of Practice  
Exchange Conference Evaluation





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# Thank you for attending